LPA-2S

STEREO – HEADPHONE AMPLIFIER LINE SIGNAL AMPLIFIER



1. DESCRIPTION:

The LPA-2S is a High-End headphone module for demanding application in the medium and high power range, available in various versions. It is universally applicable, so that practically all headphones with an impendance of 16 Ω ... 2 k Ω can be driven extremely distortion-free. The largest amount of power, over 2 x 1200 mW, is delivered by the LPA-2S module, with a headphone impedance between 22..100 Ω . The high current delivery ability of the fully DC voltage-coupled unit using the most modern components also allows the parallel connection of several sets of headphones, depending on their impedance.

The low resistance outputs provide an exact damping for the connected headphones.

With its compact construction, this module can be retroactively built into many devices. The extremely low, flat module unit height (only 16 mm without poti) means that it can easily be installed into just 1 section of an existing 19" rack.

The integrated stereo volume control is in each case a selected ALPS-version with a 70 dB control range. Available either in the flat version with a continuously variable volume control, or in a rest work variant with 41 incremental volume steps, as well as intermediate positions too. The excellent synchronisation between both channels is, during normal working conditions, from -40.. 0 dB less than typ. 1 dB, and -30.. 0 dB < 0.5 dB in the control range.

An additional basic amplification can be enabled by using jumpers in 3 stages in order to adapt the headphone sensitivity : +1 dB, +6 dB, +12 dB ranges (- 6... +18 dB with the SIA-5 board)

A special slot permits installation of an optional new miniature symmetric **SIA-5** ore the newest **SIA-5.V2** and **SIA-5.V3** ultra low noise board to



achive excellent sound performance and a high impedance 2 $M\Omega$ stereo input. 10 $M\Omega$ impedance for the SIA-5.V2 and SIA-5.V3.

For the integration of the SIA-5 board in the LPA-2S, jumpers are provided for module adaptation.

The unmatched low noise and the excellent frequency and phase response allow the LPA-2S to operate additionally as an asymmetrical stereo amplifier with level control for particularly low ohm loads or long cables. Distribution amplifiers (1 stereo signal via several channels) can be built up easily with cascades of several boards and flat ribbon cable connection technology.

Because of these features headphone distribution amplifiers with one stereo input and several outputs for different musicians with in each case individually adjustable volume controls are possible.

The LPA-2S resists short circuits to ground on both outputs without damaging the unit.

The LPA-2S is fastened using a 8 mm drilled hole, with "Song" potentiometer a 9mm hole for mounting on the front panel. The shaft diameter of the respective potentiometers is 6 mm.

The input signals, output signals and the power supply are connected via a 14 pole Micro-Match plug on the board.

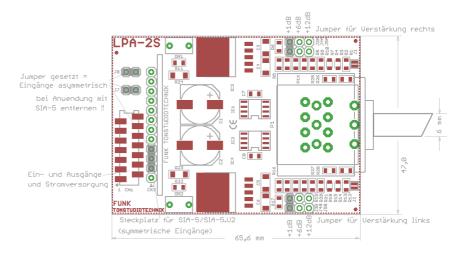
The symmetrical power supply is usually provided by the device to be reequipped, as supply voltages already often exist within it.

Iff an internal power supply is not at hand, suitable mains adapters (PWS-04B-T, PWS-05B-T, SMPS-14T and SMPS-24T.V2) are available.

0.3 m of flat ribbon cable and 14 pole plug connector are included in delivery.

2. PIN ASSIGNMENT CN1:

Pin	14	Power supply + 1219 V				
Pin	13	GND Power				
Pin	12	Power supply - 1219 V				
Pin	11	Output channel 2, headphones right				
Pin	10	Output channel 2, headphones right				
Pin	9	Output channel 1, headphones left				
Pin	8	Output channel 1, headphones left				
Pin	7	GND Output, Headphones				
Pin	6	GND Output, Headphones				
Pin	5	Input channel 2 – (without SIA-5 \rightarrow GND)				
Pin	4	Input channel 2 +				
Pin	3	GND Input				
Pin	2	Input channel 1 – (without SIA-5 \rightarrow GND)				
Pin	1	Input channel 1 +				



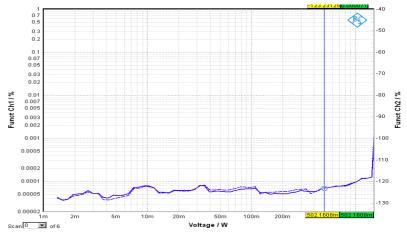


3.0 AUDIO QUALITY:

3.1 TECHNICAL DATA:

The extremely low distortion at 1 kHz load with both channels in simultaneous operation display similar measurement curves. The steps of the measuring curve result from the amplifier switchover of the Audio-Analyzers only. The distortion performance (THD k2..k9) was registered at 1 mW to 1500 mW at 62 Ω load. The distortion levels for higher headphone impedances are even lower and hardly detectable!

The left scale shows the distortion degree in %, the right scale in "dB" and the lower scale displays the corresponding output power in mW. The blue marker shows the total distortion at 2 x 500 mW with distortion of 0.00007% (-123 dB). See next page for better resolution.



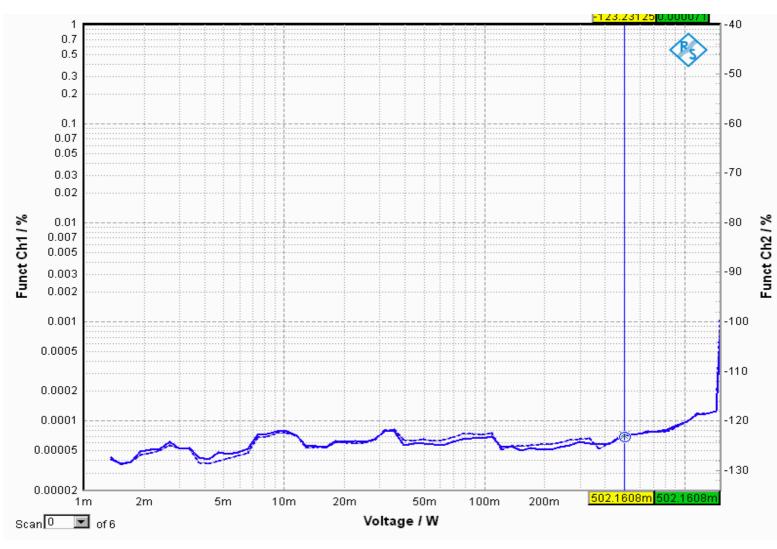
measured with +/-19 volts of supply voltage, +6 dBu level and 0 dB gain, if not otherwise declared, without SIA-5 input board (without symmetrical inputs)

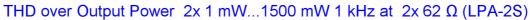
Power supply :	+/- 12+/- 19 V (max. 1 mV Noise)						
Power consumption no-load :	32 mA, with additional SIA-5 : 52mA						
Power consumption full power:	230 mA max. at 22 $\Omega,$ with additional SIA-5 : 250 mA max. at 22 Ω						
Gain :	- 700 dB (Incremental poti with 21 steps ore steples, typ. < 1dB matching from - 400 dB)						
Input impedance :	5 k Ω 50 k Ω unbalanced, 2 M Ω with balanced input (SIA-5 integriert)						
Input voltage max. :	+23,5 dBu						
Output impedance :	< 1.8 Ω						
Output voltage max. :	+ 24,0 dBu (with gain > 1 dB)						
Dynamic, volume fully clockwise:	139 dB at 300 Ω , 138 dB at 68 Ω , measured with A-weighting filter typ. > 140 dB !!						
Distortion + Noise (THD + N) :	20 Hz22 kHz $<$ 0,0005 % at 2x 500 mW, 33 Ω						
THD-Distortion 1 kHz (k ₂ k ₉):	< -115 dB at half power, typ < -120 dB						
Intermodulation 250/8kHz :	typ. 0,0001 % at 2x 500 mW, 100 Ω load						
Frequency response :	0 Hz22 kHz less than ± 0,01 dB, 0 Hz100 kHz <± 0,2 dB at 100 Ω						
Large signal bandwith:	0 Hz> 180 kHz at 100 Ω						
Slew Rate :	typ. 20 V/µsec						
Crosstalk L < > R:	110 dB at 1 kHz 100 dB at 10 kHz						
Max. power at THD (k2-k9) < 0,1% :							

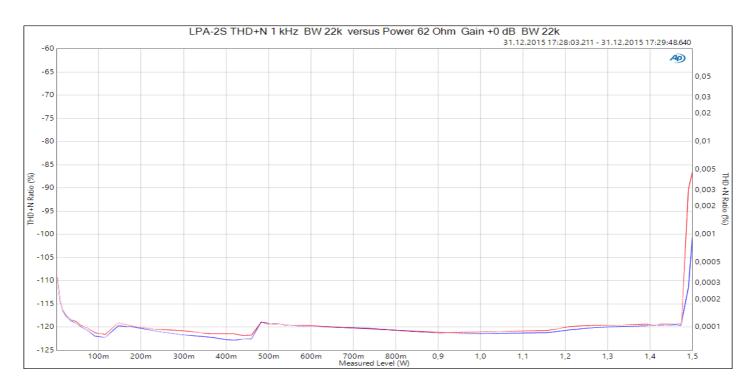
600 Ω	300 Ω	200 Ω	150 Ω	100 Ω	70 Ω	47 Ω	33 Ω	22 Ω	
2x 260 mW	2x 500 mW	2x 730 mW	2x 1000 mW	2x 1300 mW	2x 1650 mW	2x 1500 mW	2x 1450 mW	2x 1200 mW	
Output noise with following gain :			+ 0 dB		+ 1 dB	+ 6 dB	1:	12 dB	
Noise unweighted (20 Hz22 kHz eff.) :			< - 116,0) dBu < -	116,0 dBu	< - 113,5 d	Bu < - 10)9,0 dBu	
Noise weighted (A-weighting eff.):			< - 119,0) dBu < -	118,5 dBu	< - 116,0 d	Bu <-11	< - 111,5 dBu	
Noise weighted qp (CCIR 468-4) :			< - 110,0) dBu < -	109,5 dBu	< - 107,0 d	Bu < - 10	< - 102,5 dBu	
Dimensions :		67 x 4	7 x 28 (25.5)	mm (width x o	depth x height) incl. increme	ental potention	neter ("Song"-P	

67 x 47 x 28 (25.5) mm (width x depth x height) incl. incremental potentiometer ("Song"-Poti)

FUNK TONSTUDIOTECHNIK GERMANY 10997 BERLIN PFUELSTRASSE 1a 🖀 0049 (0)30 38106174 📇 0049 (0)30 6123449







THD+N over Output Power 2x 1 mW...1500 mW 1 kHz at 2x 62 Ω (LPA-2S), Bw 22 kHz

